

The Needle's Art

**Contemporary
work by students
and tutors of
ornamental
embroidery**



Rita Masters, Octagonal box. Silk and metal threads with spangles on a silk dupion ground, 2020



Rita Masters,
Octagonal box. Silk
and metal threads
with spangles on a silk
dupion ground, 2020



Amanda Ashton, Cushion. Slips worked in silk and metal threads on linen, applied to a velvet ground, 2020



Ann Stainton, Child's coif. Silk thread and silver spangles on a handwoven linen ground, 2019



Ann Stainton, Child's coif. Silk thread and silver spangles on a handwoven linen ground, 2019



Ann Howden, Jacket. Silk and metal threads with silk appliqué and beads on a silk ground, 2020



Ann Howden, Jacket. Silk and metal threads with silk appliqué and beads on a silk ground, 2020



Anne Howden, Slippers. Silk and metal threads with silk appliqué and beads on a velvet ground, 2020



Marilyn Chalke, Stomacher. Silk and metal threads on a silk ground, 2019



Elizabeth Braakenburg-Dyce, Dragon purse. Silk, cotton and metal threads, kid leather, beads and spangles on a wool baize ground, 2020



Jenny Plumb, Sweet bag. Wool threads on a linen ground, 2020



Jenny Plumb, Sweet bag.
Wool threads on a linen
ground, 2020



Anne Weston, Slip cover for a book. Silk, cotton and metal threads with beads on a tussar silk ground, 2020



Lynn Hulse, Cushion. Silk
and metal threads on a linen
ground, 2020



Jane Bawn, Slip case for a Bible. Silk and metal threads with gilt spangles on a silk ground, 2020



Kath Griffiths, Peacock brooch. Silk and metal threads, kid leather and beads on a silk dupion ground, 2020



Gwyn Higginson, Flax spinner with distaff and spindle. Silk and linen threads on a linen ground, 2019



Sally Giffen, Hussif or pocket sewing kit. Silk and metal threads on a linen ground, 2020



Bel Harris, Fabric book. Silk and cotton threads with felt appliqué on a linen ground, 2020



Deborah Jarman, Elephant panel.* Slip worked in silk and metal threads on linen with kid leather and pearls, applied to a silk dupion ground, 2020

*Back cloth stitched by Sofiya Mutwa of Dhordo, Gujarat, India, 2014



Janet Evans, Picture panel. Silk with gilt spangles on a linen ground, 2020



Janet Evans, Picture panel. Silk with gilt spangles on a linen ground, 2020



Nicola Jarvis, Portfolio.* Cartouche worked in silk and metal threads, silk ribbon and crystal sequins on a linen ground, 2020

*Kid leather, blind-tooled box by master bookbinder John Richards



Andrea Green, Table mat. Silk and wool threads on a linen ground, 2019



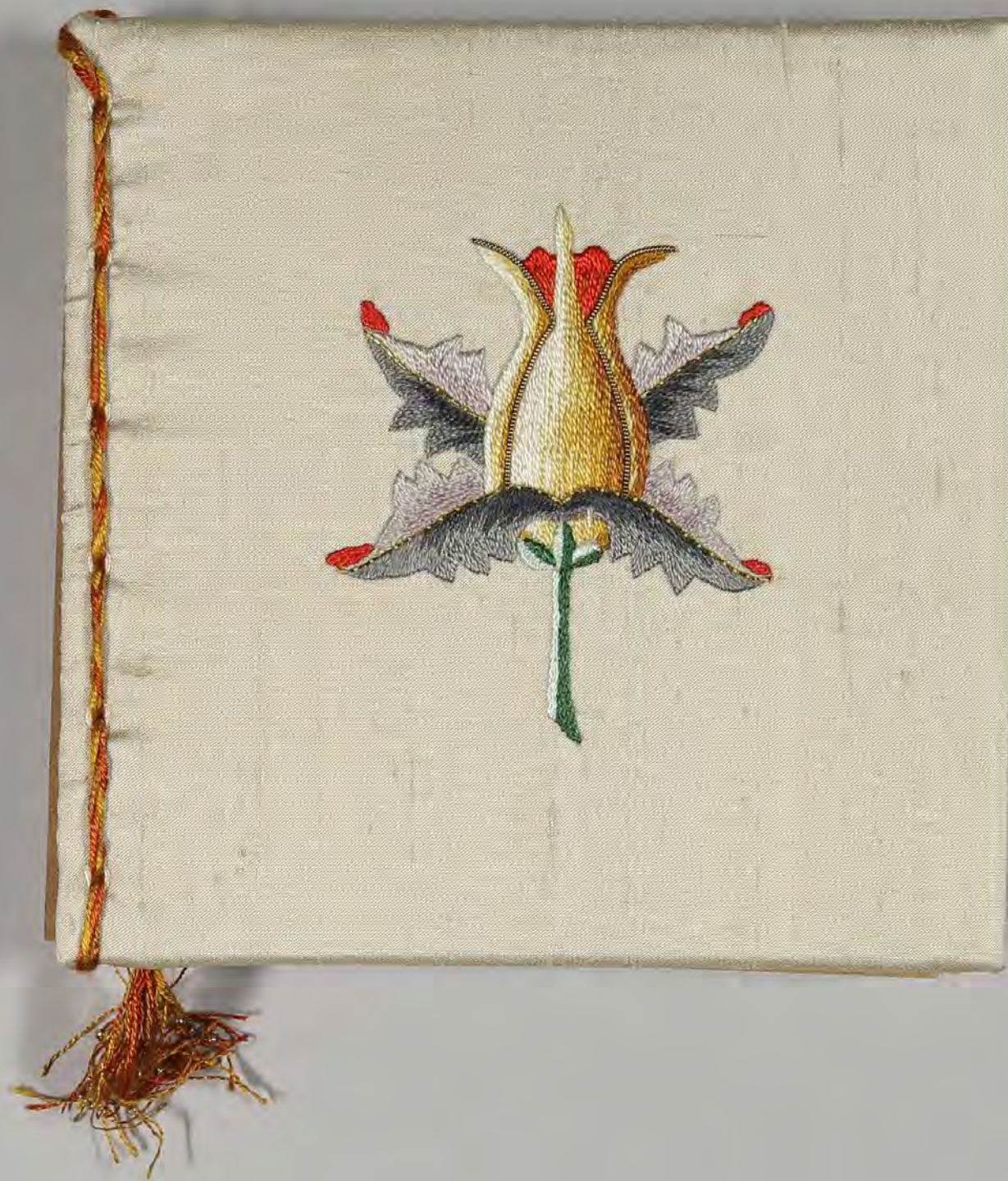
Andrea Green, Book cover. Silk and metal threads on a tussar silk ground, 2018



Andrea Green, Book cover. Silk and metal threads on a tussar silk ground, 2018



Chris Hillman, Bookmark. Silk threads on a silk dupion ground, 2020



Chris Hillman, Book cover. Silk and metal threads on a silk dupion ground, 2020



Chris Hillman, Book cover. Silk and metal threads on a silk dupion ground, 2020



Janet Every, Reindeer. Slip worked in silk and metal threads on linen, applied to a velvet ground, 2020



Clare Lobb, Blackwork panel. Silk and metal threads on a linen ground, 2020



Kate Tomlinson, Peacock panel. Silk and metal threads on a silk ground, 2020



Jane Davy, Footstool. Wool and silk threads on a linen ground, 2021



Jenny Adin-Christie, design for a mitten,
watercolour on paper, 2020

Columbyne. **C**ulicope.



Amonil. **A**lamyte.



Lorcr.

Muller.



Misteto.

Olyue.



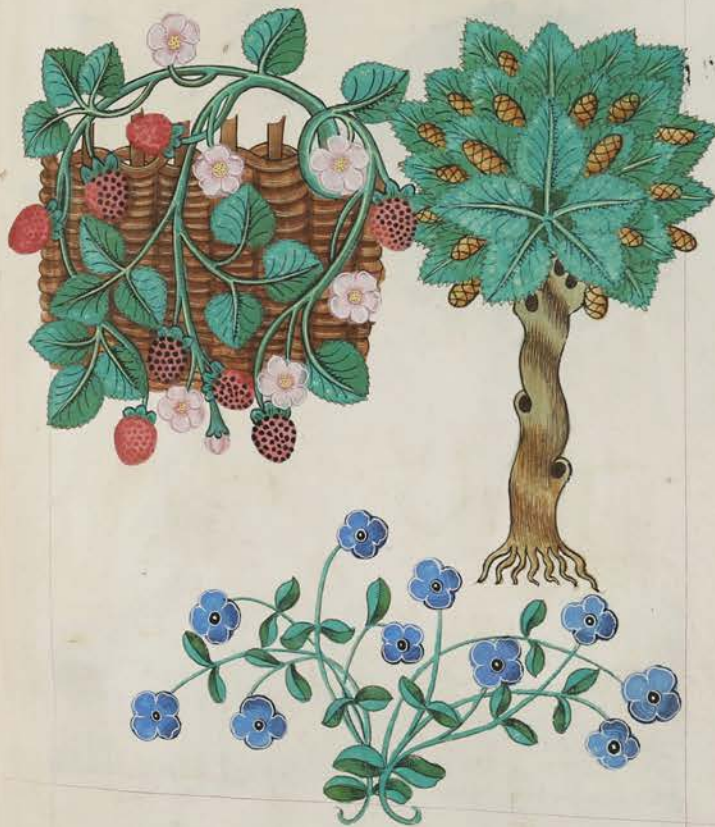
Apfel.

Almānde



Blakbere.

Burhe.



Acatt.

Acatt.



Odragon.

Odriond.



Lur.

Lclaud.



Pekok.

Oystardi.



Rokemur. **Rokodur.**



Lion. **Lion.**





Ornamental Embroidery

Founded in 2010 by Dr Lynn Hulse and Nicola Jarvis, Ornamental Embroidery specialises in the teaching and designing of historic needlework, and runs workshops in museums, art galleries and historic houses across the UK. Students are introduced to the history of embroidered textiles through lectures and the study of original examples, and are trained in a variety of stitch techniques, including canvas, crewel, gold work, silk shading, blackwork, whitework, raised work and appliqué. All of the projects undertaken are informed by detailed object-based research. Our aim is to help students actively engage with history by re-creating past practice, using appropriate materials and stitch techniques in order to appreciate the society, economy and culture of earlier periods.

www.ornamentalembroidery.com









