

TOSCA: Artful Maps – Emerging Scholars Forum

25 September 2023: Programme

13:45-14:00	Gallery		
14:00-14:10	Welcome & Introduction	Richard Ovenden Bodley's Librarian, University of Oxford	
Session 1	Chair: Elizabeth Baigent		
14:10-14:20	Talk 1 10 mins	Caroline Anjali Ritchie Tate Britain / University of York	Picturing the World: William Blake and 18 th -century global images
14:20-14:30	Talk 2 10 mins	Karen Rann Visual artist, UK	Drawing with Altitude: how hill-sketchers introduced contouring to the Ordnance Survey
14:30-14:40 <i>15:30 CET</i>	Talk 3 10 mins	Man Zheng Free University of Berlin, Germany	Etched in stone: Artistry and knowledge transformation in the Late Ming transcultural cartographic encounter
14:40-14:50	Talk 4 10 mins	Shibboleth Shechter University of Lancaster	Developing and exploring critical thinking with maps: towards a critical cartosemiotic pedagogy
14:50-15:10	Q&A 20 mins		
15:10-15:30	Break		
Session 2	Chair: Nick Millea		
15:30-15:40	Talk 5 10 mins	Flynn Allott University of Oxford	John Aubrey's Prospect Maps: Sketch, Memory, and Faculty Psychology
15:40-15:50 <i>10:40 EDT</i>	Talk 6 10 mins	Ian Spangler Leventhal Map & Education Center, Boston, USA	Aesthetics, cartography, and property in the "NAREB map"
15:50-16:00 <i>10:50 EDT</i>	Talk 7 10 mins	Lauren Anderson University of Oxford	An aesthetic of Science: British Imperial cartography of the Caribbean, c. 1700-1775
16:00-16:10 <i>11:00 EDT</i>	Talk 8 10 mins	Jack Swab University of Kentucky, USA	Cartography against visual presentation: Dialectics of map design & persuasion during World War II
16:10-16:30	Q&A 20 mins		
16:30-16:40	Concluding remarks		

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26 September 2023: Programme

12:15-12:30	Gallery		
12:30-12:35	Welcome & Introduction	Elizabeth Baigent TOSCA	
Session 1	Chair: Elizabeth Baigent		
12:35-13:00 <i>13.35 CET</i>	Talk 1 20 mins Q&A 5 mins	Rozemarijn Landsman University of Amsterdam	Of prints and paintings: Vermeer's maps

13:00-13:20 <i>20:00 HKT</i>	Talk 2 15 mins Q&A 5 mins	Radu Leca Hong Kong Baptist University	The blending of Art and Cartography in Japanese imaginaries of Asia
13:20-13:40 <i>08.20 EDT</i>	Talk 3 15 mins Q&A 5 mins	Robert Batchelor Georgia Southern University, USA	Artfulness as infrastructure: colour printing and visualizing landscape on the <i>Guangdong Quansheng</i> tushuo (ca.1739)
13:40-14:05	Break		
Session 2	Chair: Nick Millea		
14:05-14:25 <i>09:05 EDT</i>	Talk 4 15 mins Q&A 5 mins	Maria Laura Pensa University of Pennsylvania, USA	The Art of History: deceitful representations of peace treaties in the Chaco Region (18 th century)
14:25-14:45	Talk 5 15 mins Q&A 5 mins	Luisa Gandolfo University of Aberdeen	Utopian cartography and political imagination in Palestine-Israel
14:45-15:10	Talk 6 20 mins Q&A 5 mins	Annabelle Hondier / James Rodker University of Oxford / University of Birmingham	Ed Ruscha and cartography: two chapters
15:10-15:30 <i>10:10 EDT</i>	Talk 7 15 mins Q&A 5 mins	Patrick Ellis University of Tampa, USA	Maps to the Stars: California, celebrity, and cinema
15:30-15:55	Break		
Session 3	Chair: Elizabeth Baigent		
15:55-16:15	Talk 8 15 mins Q&A 5 mins	Alexander J. Kent World Monuments Fund/English Heritage	Art and geovisualization: the evolution of aesthetics in the British Cartographic Society's Awards
16:15-16:35	Talk 9 15 mins Q&A 5 mins	Andrew McRae University of Exeter	William Hole's <i>Poly-Olbion</i> maps: the limits of iconography
16:35-16:55 <i>17:35 CET</i>	Talk 10 15 mins Q&A 5 mins	Erik Odegard International Institute of Social History, Amsterdam	Mapping the Sugar Colony: cartography, art, and slavery in the mapping of Dutch Brazil
16:55-17:20	Break		
Session 4	Chair: Nick Millea		
17:20-17:40 <i>18:20 CET</i>	Talk 11 15 mins Q&A 5 mins	Giovanni Modaffari University of Milano- Bicocca, Italy	<i>Avant/Après la separation</i> : how Antonio Snider Pellegrini and Charles Bulard depicted the Earth floating in Space (1858)
17:40-18:00	Talk 12 15 mins Q&A 5 mins	Isabella Alexander University of Technology, Sydney, Australia	Literary or artistic? maps, copyright, and categorisation in 19 th -century Britain
18:00-18:20 <i>13:00 EDT</i>	Talk 13 15 mins Q&A 5 mins	Camille Serchuk Southern Connecticut State University, USA	Order on the border: framing ornament and early modern cartography
18:20-18:30	Concluding remarks		

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