

TOSCA: Women and maps

25 March 2021



Speaker profiles

Elizabeth Baigent is Reader in the History of Cartography at the University of Oxford. With the National Trust she arranged a conference and book to celebrate Octavia Hill's centenary, and she continues to publish on Hill and other aspects of women's history. With Nick Millea she has convened TOSCA since its inception.

Suzie Birdsell is a public transit consultant at Nelson\Nygaard Consulting Associates living in Boston, Massachusetts, USA. Her work focuses on assessing markets and demand for transit while centring equity. She completed both her undergraduate and graduate degrees at Clark University in Worcester, Massachusetts, where she studied Gender, Geography, and GIS.

Georgia Brown is the Public Services Librarian at the American Geographical Society Library of the UW-Milwaukee Libraries. In her role, she manages reference, instruction, and outreach for students, faculty, and community members. Her professional interests include Instruction in special collections, map and visual literacy, and map library history.

Debbie Hall is a Senior Library Assistant in the Bodleian Map Room, and has previously worked with the map collections of the British Library and the Royal Geographical Society. She catalogues maps for the collection and helps students, staff and the general public with map enquiries. She is probably not related to Selina Hall.

Mike Heffernan is Professor of Historical Geography at the University of Nottingham, and has taught and researched at Cambridge, Heidelberg, Loughborough, and UCLA. He is interested in the political histories of geography and cartography from the eighteenth century to the present. He is a Fellow of the British Academy and a member of the Academia Europaea.

Marianne Kinkel is an associate professor of Art History at Washington State University. She is currently exploring how anti-prejudice cartoons, comic books, and animated films participated in WWII and postwar educational campaigns against racism and anti-Semitism. This research stems from her prior publication, *Races of mankind: the sculptures of Malvina Hoffman* (University of Illinois Press, 2011).

Anne-Rieke van Schaik received her Bachelor's in Art History (2017), Research Master's in History (2019) and Master's in Book Studies (2020) from the University of Amsterdam, specializing in book, print and map production in the Low Countries. She is currently preparing a PhD on Early Modern narrative cartography.

Camille Serchuk is Professor of Art History at Southern Connecticut State University. Her research and publications focuses on the intersection of art and cartography in late medieval and early modern France. She co-organized the exhibition *Quand les artistes dessinaient les cartes* at the National Archives in Paris in 2019.

Manuela M M Silveira is a geographer, PhD candidate in Geography at the State University of Rio de Janeiro (UERJ) in Brazil. She is a co-founder and researcher associated with the Colectivo de Geografía Crítica del Ecuador. Her research interests and publications refer to territorial conflicts and feminist cartography.

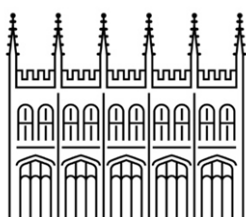
Jack Swab is currently a PhD and Master of Science in Library Science student at the University of Kentucky with interests in the history of geography and cartography, economic geography, and critical GIS. In addition to his interest in fire insurance cartography, he has active interests in LGBTQ maps and travel guides and maps of the state of Pennsylvania.

Benjamin Thorpe is a Teaching Associate within the School of Geography at the University of Nottingham. His research interests lie at the intersection of historical, political and cultural geography, and focus upon the development of internationalist and Europeanist political imaginations in the early twentieth century.

Chet Van Duzer is a board member of the Lazarus Project at the University of Rochester, and has published extensively on early modern maps; his most recent book is *Martin Waldseemüller's Carta marina of 1516: study and transcription of the Long Legends* (2020). His current project is a book about cartographic cartouches.

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