

# Bodleian Library Friends' NEWSLETTER

Summer 2015 – Winter 2015/16

## 12 MILLIONTH BOOK

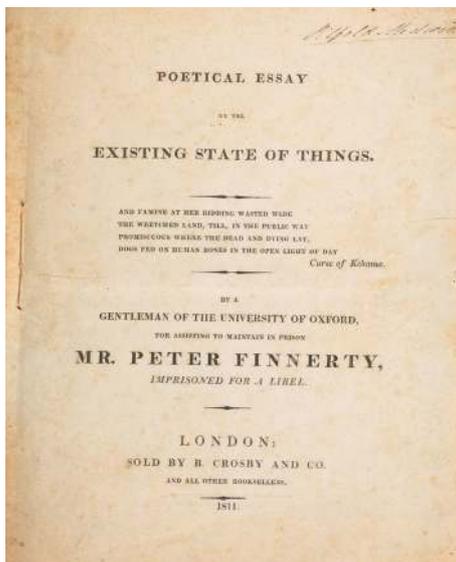
On the evening of 10 November staff, VIPs, students, scholars, and members of the public gathered in the Weston Library to learn the identity of the Bodleian Libraries' 12 millionth printed book. It is *Poetical Essay on the Existing State of Things* by a 'Gentleman of the University of Oxford', published in 1811. This gentleman was the acclaimed poet Percy Bysshe Shelley (1792–1822), who wrote the poem in his first year at the University of Oxford.

The poem was written as a response to Britain's involvement in the Napoleonic war and, more specifically, in support of Irish journalist Peter Finnerty, who was accused of libel by the government and was imprisoned after criticising British military operations. This rediscovered piece shows a young Shelley engaging with the political and social issues that coloured much of his later work. The themes addressed by Shelley in his *Poetical Essay* – press freedom, dysfunctional political institutions, and the global impact of war – remain as relevant today as they were 200 years ago.

The event was celebrated in the Weston Library where Bodley's Librarian, Richard



Vanessa Redgrave CBE reading excerpts from Percy Bysshe Shelley's *Poetical Essay on the Existing State of Things*



Percy Bysshe Shelley's *Poetical Essay on the Existing State of Things*, London, 1811  
(Shelley adds. d. 14)

Ovenden, revealed the identity of the book. Vanessa Redgrave CBE, a long-time friend of the Libraries, introduced the pamphlet and read the preface to a packed audience in the Weston Library's Blackwell Hall. English literature students from University College, which was Shelley's college, read the poem together with Nick Halmi, Professor of English and Comparative Literature at the University of Oxford. Michael Rossington, Professor of Romantic Literature at Newcastle University, then explained more about the poem's context. To celebrate this special acquisition, Simon Armitage CBE, Oxford University's Professor of Poetry, provided his own response to *Poetical Essay* by reading from his new translation of Book VI of Virgil's epic poem, the *Aeneid*.

The pamphlet is substantial in content but small in format. The 10-page poem of 172 lines is accompanied by another 10 pages of preface and notes by the author. The

pamphlet retains its original format without covers, still stitched at the side, and is generally in a good state.

This *Poetical Essay* remains the only copy known in existence and was purchased by the Bodleian Libraries with the support of a generous benefactor. The work was attributed to Shelley 50 years after his death, and the copy acquired by the Bodleian was only identified in 2006 – some 195 years after its publication – having been previously held in a private collection. It has only ever been read by a handful of people, but is now available for all to read on a dedicated website at <http://poeticalessay.bodleian.ox.ac.uk/>. The site includes a digitized version of the poem as well as a downloadable transcription which has been encoded with Extensible Markup Language (XML).

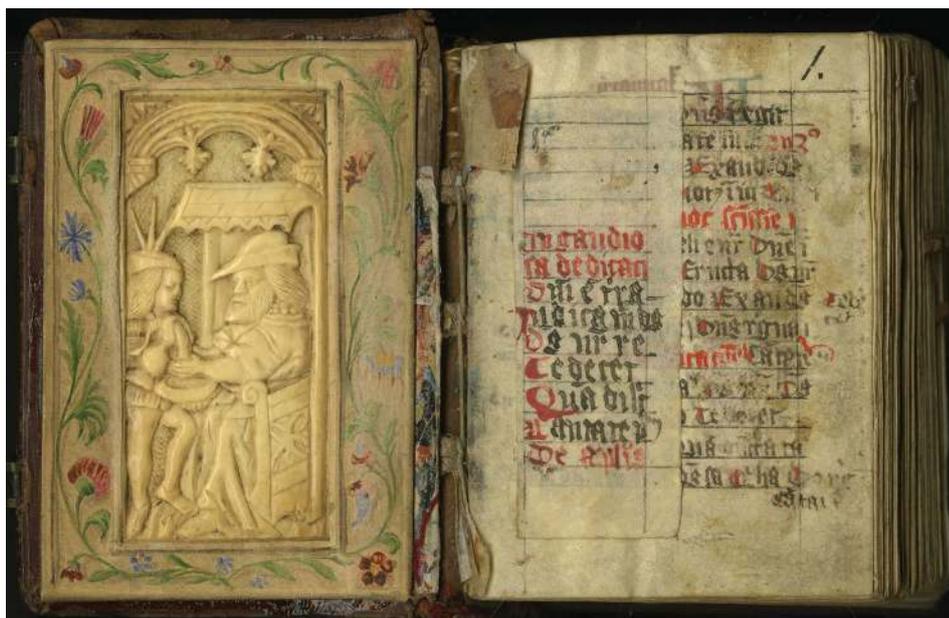
Richard Ovenden  
Bodley's Librarian

## A PSALTER FROM MEDINGEN, 15TH CENTURY

The Library has been successful – with generous support from the Friends of the Bodleian, the Art Fund, the Friends of the National Libraries, and private donors – in acquiring a 15th-century Latin manuscript Psalter from the convent of Medingen (now shelfmarked *MS. Don. e. 248*). This is a new addition to the corpus of surviving manuscripts from this reformed house of Cistercian nuns in Lower Saxony, joining the two examples (an Easter prayer book and a Manual for the Provost) already in the Bodleian.

The individual nuns at Medingen appear to have been responsible for the production of their own liturgical manuscripts, from the choice of devotional texts to the pictures (which include marginal images inspired by particular words and phrases in the text), and also to physical and material features such as the silk veils which serve to protect the illuminations. This personal quality gives a rare and fascinating insight into the lives of members of a late medieval female religious community.

The manuscript survives in a binding of blind-stamped brown leather over wooden boards which may be original. Attached to the verso of the upper board was once a bone or ivory plaque, also 15th-century but of separate origin, depicting Pontius Pilate washing his hands. Though the manuscript



*Psalter from Medingen, Germany – with a separate ivory plaque, 15th century (MS. Don. e. 248)*

and the plaque had been separated, we have been exceptionally fortunate in managing to acquire them both. Further research may allow us to ascertain whether the plaque was inserted as an act of piety in the convent, or as an act of romantic antiquarianism by a later collector.

The Library is particularly grateful to Henrike Lähnemann, the new Professor

of Medieval German at Oxford, for her inspiration and advice with this acquisition. Professor Lähnemann's website on the Medingen manuscripts is to be found at <http://medingen.seh.ox.ac.uk/>.

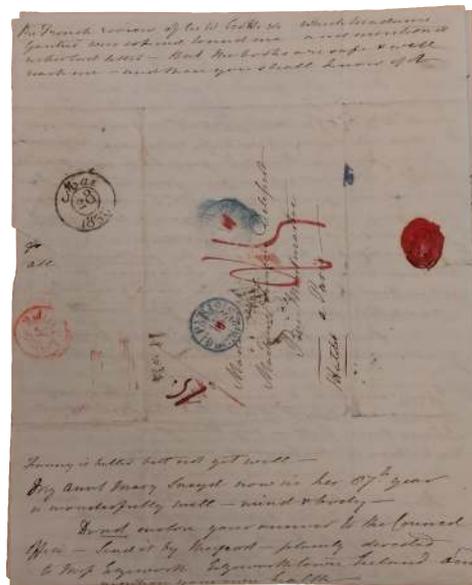
*Dr Martin Kauffmann*  
Head of Early and Rare Collections and  
Tolkien Curator of Medieval Manuscripts

## NINE AUTOGRAPH LETTERS OF MARIA EDGEWORTH, 1818–45

Nine autograph letters of the novelist and educationalist Maria Edgeworth (1768–1849) to Jules Paul Benjamin Delessert (1773–1847) or Madame François Delessert (1796–1877), dated 1818–1845, were purchased in May 2015 with the help of the Friends. The letters provide evidence of a remarkable friendship which began when Maria Edgeworth met the Delessert family in Paris in 1802 in the company of her father Richard Lovell Edgeworth. Jules Paul Benjamin Delessert was a philanthropist, industrialist, and innovator. Among many other enterprises, he developed the sugar beet refining process and founded the first French savings bank, the Caisse d'Épargne. In his youth he had met Adam Smith, David Hume and James Watt in England, and knew many members of the Lunar Society, a circle of enlightened industrialists, natural

philosophers, and intellectuals, among whom was Richard Lovell Edgeworth. After Richard's death, Maria maintained the friendship, visiting the Delesserts when she was in France. In the present correspondence Maria Edgeworth addresses herself to Benjamin Delessert or Julie Elisabeth Sophie Delessert, née Gautier, the wife of Benjamin's brother François Marie Delessert (1780–1868). The letters join the major archive given by Christina Colvin between 1982 and 1987 comprising papers of Maria Edgeworth and the Edgeworth family, from the 17th to 19th century.

*Mike Webb*  
Curator of Early Modern Archives  
and Manuscripts



*Maria Edgeworth's letter to Madame François Delessert, 28 May 1838*

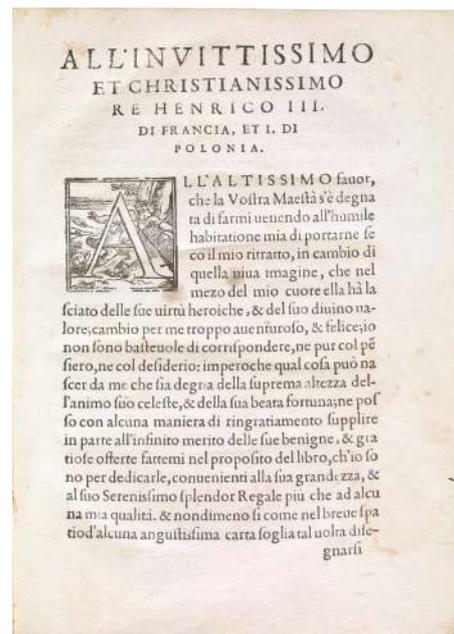
## VERONICA FRANCO, *LETTERE FAMILIARI A DIVERSI*, VENICE, [1580]

Veronica Franco was a prominent figure in 16th-century Venice, famed as a writer and courtesan. Her work was included in contemporary anthologies, and volumes of her verse and letters – *Terze rime* and *Lettere familiari* – were published in 1575 and 1580 respectively. The recipients of her letters included Henry III of Valois and Tintoretto, for whom she sat. Montaigne notes that he acquired a copy of the *Lettere* in Venice in 1580.

The purchase of this rare first (and only early) edition of the *Lettere* was supported fully by the Friends. The book, a slim volume bound in 19th-/early 20th-century decorated paper over boards, is the only copy recorded in the UK. Franco has been a subject of research for recent Oxford doctoral students, and academic interest in her writing has grown considerably over the last century. We hope that the book itself will tell

us more about the publication of Franco's works: Venice has been attributed as the place of the printing, but close examination of watermarks, type, and woodcuts will assist in confirming the location and identifying the printer.

*Dr Francesca Galligan*  
*Rare Books & Printed Ephemera*



*Veronica Franco's Lettere familiari a diversi, Venice, [1580] (Vet. F1 e.366)*

## DONATIONS

### DANDY ROLLS

Watermarks, the design seen when a sheet of paper is held up to the light, are the most obvious way to differentiate between papers, often helping to date them. The Bodleian recently received a collection of dandy rolls that illustrate the process of watermarking in modern papers. Dandy rolls were developed in the 1820s so that paper could be watermarked on the newly introduced papermaking machines. Four large rollers from Sawston Mill in Cambridgeshire, a paper mill operated by Edward Towgood and Sons until its closure in 1974, have been donated to the Bodleian through its Friends by Colin Cohen. The rolls date from the early to mid-20th century and were each used to produce a specific watermarked paper. The rolls are wonderful examples and represent the two main types of papers (laid and wove), as well as having examples of line, shadow, individual, and security watermarks.

The first roll was used to produce 'Towgood's Extra Fine' laid foolscap ledger paper, the second for Phoenix Assurance Company insurance certificates, and the third has been recycled with its second or possibly third watermark, now a repeating security watermark. The final roll can be dated more accurately. It has a shadow water-



*Andrew Honey examining the donated dandy rolls*

mark in Arabic and was used to produce repeats of three large sheets. The watermark is "حكومة ولاية برقة" (*Hukūmat Wilāyat Barqa*), which refers to the short-lived Principality of Cyrenaica, that proclaimed independence in 1949. The dandy rolls will be used

for teaching and join a small collection of papermoulds in the Bodleian conservation studio.

*Andrew Honey*  
*Book Conservator, Research and Teaching*

## EXHIBITIONS

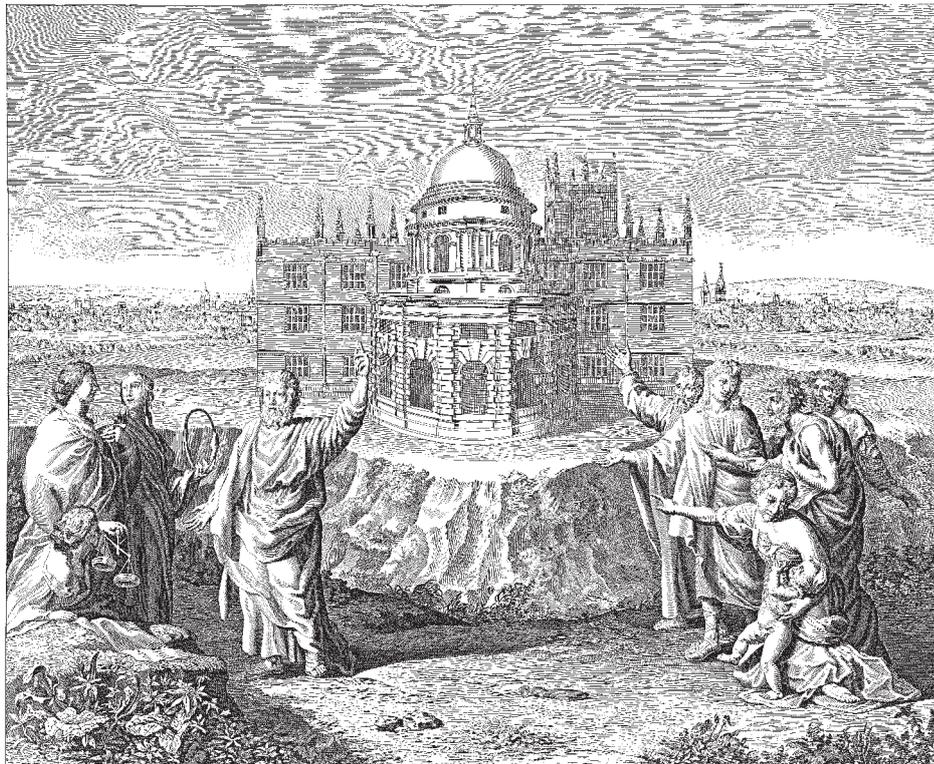
### REMEMBERING RADCLIFFE: 300 YEARS OF SCIENCE AND PHILANTHROPY, 28 NOVEMBER 2014 – 20 MARCH 2015

**R**emembering Radcliffe celebrated the life and legacy of John Radcliffe, the leading physician of his day. Radcliffe was a student at University College, and on his death in 1714 he bequeathed the bulk of his fortune to his old university. The exhibition explored the history of the buildings in the city which bear his name: the Radcliffe Observatory, the Radcliffe Infirmary, John Radcliffe Hospital, the Radcliffe Science Library, and in particular the Radcliffe Camera.

Radcliffe stipulated that the residue of his estate be used for charitable purposes, and *Remembering Radcliffe* also looked at his ongoing legacy in the work of the Radcliffe Trust, which generously supported the exhibition.

Radcliffe was a practical man. He owed his success, wrote Thomas Hearne, not to learning but to a 'strange sagacity'. His legacy to Oxford, however, has not only given the city some of its finest buildings, but furthered three hundred years of medical and scientific research.

*Stephen Hebron*  
Curator



*The Oxford Almanack, 1716, with an engraving by Michael Burghers, depicting a design for the Radcliffe Library*

### MARKS OF GENIUS: MASTERPIECES FROM THE COLLECTIONS OF THE BODLEIAN LIBRARIES, 21 MARCH – 20 SEPTEMBER 2015

**M**arks of Genius was the first exhibition in the new gallery spaces of the Weston Library. The items on display were selected from the millions of books and manuscripts in the Bodleian collections both for their remarkable intrinsic qualities and for what they tell us about genius – how it is expressed, what it can achieve, and why it is so admired.

The first part of the exhibition considered genius in relation to the magic of handwritten manuscripts, and the ingenuity of the great printed books. It looked at the work of geniuses who, like Isaac Newton, stood 'on the shoulders of giants', and displayed some exceptional manuscripts that owe their existence to enlightened patronage.

The second section of *Marks of Genius* considered how individuals of genius have been received by Oxford University, from undergraduates to distinguished professors and celebrated recipients of honorary

degrees. It also explored the ways in which the works of genius found in the Bodleian Libraries have been collected, acquired, and consulted over 400 years, according to the constantly changing ideas of what genius is and how it should be represented in a library's collections.

*Stephen Hebron*  
Curator



*Pliny the Elder, Natural History, Venice, 1476  
(Arch. G b.6, fol. 6r, detail)*

## MAGNA CARTA 800, LECTURE AND DISPLAY

On 5 June 2015 Professor A. E. Dick Howard of the University of Virginia gave the Friends of the Bodleian's inaugural lecture in the Weston Library's new Lecture Theatre. Professor Howard has close ties with Oxford: he read PPE as a Rhodes Scholar, returns frequently for lectures, and is an honorary member of High Table at Christ Church.

Professor Howard, a widely respected authority on American and comparative constitutionalism, lectured on 'Magna Carta's American Journey'. Marking the 800th anniversary of Magna Carta, the lecture highlighted the Weston Library's exhibition, *Magna Carta 800*. The Bodleian Library holds four of the surviving engrossments of Magna Carta dating from before 1300. Charters from 1217 and 1225 were on display, a special treasure being the 'Gloucester Charter' of 1217.

In his lecture Professor Howard traced the remarkable impact Magna Carta has had on constitutionalism in America. The Great Charter's assurances were implicit in the guarantee in the earliest colonial charters that colonists would enjoy the 'privileges,

franchises, and immunities' they would have had in England. In the years leading up to the Revolution, Americans invoked Magna Carta in contesting British policies. And Magna Carta found its place when Americans framed their first state constitutions and the founding federal documents, especially the Bill of Rights.

Professor Howard saw Magna Carta as having left an indelible mark on American constitutionalism down to the present day. For Americans Magna Carta is an iconic symbol of a dedication to the rule of law. The notion of Magna Carta as being superior to ordinary law has helped shape the principle of constitutional supremacy embodied in John Marshall's famous 1803 Supreme Court decision in *Marbury v. Madison*.

A core thesis of federal and state constitutions in the United States is the guarantee of due process of law – a notion that can be traced back to Magna Carta's assurance of proceedings according to the 'law of the land'. Noting how the uses of due process in America have evolved over the years, Professor Howard submitted that the interpretations placed over time on Magna



*Magna Carta of 1217 from Gloucestershire (MS. Ch. Gloucs. 8)*

Carta have yielded, in America, the idea of an organic, evolving Constitution – a 'living Constitution' to which each generation can bring its own insights.

## LIBRARY NEWS

### OPENING OF THE WESTON LIBRARY

The public opening of the Weston Library on 21 and 22 March was a run-away success, with over 11 thousand visitors enjoying sold-out tours, talks on our collections, an opportunity to operate a printing press, and the *Marks of Genius* exhibition – as well as the new Bodleian Café, The Zvi Meitar Bodleian Shop, and the beautiful Blackwell Hall.

The £80 million refurbishment of the Grade II listed building has put the Bodleian firmly in the public eye in Oxford and beyond while still providing the highest service to students and scholars. The striking and aesthetically pleasing architectural vision extends even to the chairs, which were designed by BarberOberby and won the prestigious Icon Award. The architects of the Weston Library, WilkinsonEyre, were presented with the Sheldon Medal usually reserved for those who make a strategic difference to the life of the University.

If you have not seen the Weston yet do visit us, or even better, sign up for the behind-the-scenes tour with the Friends – please see the enclosed flyer for details.



*The Marks of Genius exhibition was opened by Professor Stephen Hawking and Sir David Attenborough following the Founder's Lunch in March 2015*

*Richard Ovenden  
Bodleian Librarian*

## NON-PRINT LEGAL DEPOSIT – A MILESTONE IN THE HISTORY OF THE BODLEIAN LIBRARY

As our readers will know, the Bodleian Library is a Legal Deposit Library, benefiting from a law which has existed in England since 1662 and which has allowed the Bodleian to accumulate vast and important collections over the last four centuries.

On 6 April 2013 regulations came into force which enable the Bodleian Libraries – along with five other copyright libraries – to collect, preserve, and provide long-term access to the increasing proportion of the nation's cultural and intellectual output that appears in digital form, including blogs, e-books, and the entire UK web domain.

From this point forward, the Bodleian Libraries, along with the British Library, the National Library of Scotland, the National

Library of Wales, Cambridge University Library, and Trinity College Library, Dublin, have the right to receive a copy of every UK electronic publication on the same basis as they have previously received print publications such as books, magazines, and newspapers.

The regulations will also ensure that ephemeral materials can likewise be collected, preserved, and made available to future generations of researchers, providing the fullest possible record of life and society in the UK in the 21st century. In 2015 the UK Legal Deposit Web Archive curated collections of websites relating to the UK General Elections, the 800th anniversary of Magna Carta, and the Centenary of the First World War.

The Bodleian Libraries can now provide their readers with access to more than a million electronic journal articles, over 41 thousand electronic books, and several thousands of archived websites from our on-site reading room facilities. Figures from the British Library suggest that as a result of the Non-Print Legal Deposit, readers already benefit from a 32% increase in receipt of journals.

For more information about Non-Print Legal Deposit and the UK Legal Deposit Web Archive visit <http://www.bodleian.ox.ac.uk/finding-resources/legal-deposit>.

*Isabel Holowaty*  
*History Subject Librarian*

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## GOUGH MAP RESEARCH

2015 was a busy year for the medieval Gough Map of Great Britain and those involved in researching the manuscript. Since 2012 a panel headed by Catherine Delano-Smith has been striving to pull together a framework for the map's history, and in January the Bodleian had the good fortune to be able to bring three teams simultaneously into the Weston Library basement to conduct scientific tests on the map under the direction of David Howell and Nick Millea. 3-D scanning by Factum Arte of Madrid, hyperspectral imaging by Headwall from Boston (Massachusetts), and Raman spectroscopy by Durham University's expert team were all employed when it was removed from its protective case and made available to the scientists as well as Catherine's research panel.

By November there was sufficient data and demand to deliver a one-day symposium attracting over 70 attendees to the Weston Library. Twelve speakers discussed



*The Gough Map [original 115 x 56 cm] (MS. Gough Gen. Top. 16)*

the scientific work undertaken in January. The topics ranged from Richard Gough himself; the map's cartographic ancestry and ecclesiastical connections; its depiction of coasts and rivers, sands and estuaries, and place names; the twin mysteries of its red lines and pinholes; and how future research into the map might develop.

The most immediate expected outcome

of the research into the Gough Map will be a summary article in *Imago Mundi*, and it is the group's intention to create a web presence to further academic investigation of this most enigmatic of cartographic artefacts.

*Nick Millea*  
*Map Librarian*

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## FILMING OF IEYASU'S SHUINJO

On 11 September a crew of the NHK – the Japan Broadcasting Corporation – came to the Bodleian Japanese Library to film Shogun Ieyasu's Shuinjo (*MS. Jap. b. 2*), a vermilion-seal document which constitutes the first trade agreement between England and Japan (1613).

As a result of their visit, the Bodleian manuscript featured prominently in 'Sekai e Go Part II: the Shogun and Anglo-Japanese Relations', a programme broadcast in October 2015 on NHK's main channel.

It explored in some detail the conflicting interests of the major European powers in Japan at a time of intense diplomatic and commercial competition. While England's East India Company viewed Japan as a major opportunity for development, the Dutch, Spanish, and Portuguese were already on the scene attempting to ingratiate themselves with the Shogun and displace their rivals. In the end it was the Dutch who gained the upper hand, at least in the short term, forcing the Company's trading house to

close after only ten years. An article on the Shuinjo, co-authored by Derek Massarella and Izumi Tytler, 'The Japonian Charters: the English and Dutch Shuinjo' was originally published in *Monumenta Nipponica* and is now available to Bodleian readers in the Oxford Research Archive.

*Izumi Tytler*  
*Bodleian Japanese Library*

## THE OXFAM ARCHIVE

The Oxfam archive cataloguing project is nearing the end of its second phase and January 2016 will see new and expanded catalogues published online. In these, researchers will discover descriptions of the records of Oxfam's appeals and fundraising activities from its earliest days, including appeals mailings, press advertisements, fundraising materials such as collection boxes, and reports relating to market research carried out by or for Oxfam from the late 20th century onwards. Additions to the catalogue of programme records will include descriptions of further sources relating to Oxfam's policy and advocacy, its interventions in humanitarian crises from the 1970s into the 21st century, and the work of the Gender and Development Unit, set up in 1984, and its successors.

Alongside the appraisal and cataloguing tasks, a programme of preventive conservation of archive materials is being undertaken,

aimed at minimising future deterioration. Items such as rusting paper clips and plastic folders from the 20th-century office environment, which damage and discolour paper, are being replaced with archival-quality alternatives. Ephemeral documents such as campaigns and appeals leaflets, often printed on low-quality paper, are at risk from handling by staff and researchers, and will be housed in protective envelopes. Photographs are particularly vulnerable to damage and placing them in individual archival polyester sleeves minimises the risk and makes them safely accessible for users. Through Duke Humfrey's Night, a Conservation Fund for this work has been established, but additional donations are welcome. To make a donation, please contact the Friends' Administrator.

*Chrissie Webb*  
Archivist (*Saving Oxford Medicine*)



*Flag for a 'European Relief' street collection, 1946*

## EVENTS

### FRIENDS' AGM, 25 JUNE 2015

A day after Encaenia in June 2015, the Friends held their 70th Annual General Meeting in the Sheldonian Theatre with Professor Anne Trefethen, the new Pro-Vice-Chancellor for Academic Services and University Collections, presiding. Professor Richard McCabe, Chairman of the Friends, presented the Report of the Council of Management and paid tribute to two Council members who had passed away the previous summer: his immediate predecessor, Professor Jon Stallworthy, a noted scholar and a distinguished poet, and Anthony Hobson, a leading authority on bookbindings. The Friends had benefited immensely from their knowledge and experience. The Chairman also thanked Dr Fram Dinshaw for his diligent service as the Society's Treasurer from 1997 to 2015. The meeting appointed Jonathan Anelay, former Director of Legal Services in the University, as the new Honorary Treasurer of the Friends.

The Chairman recalled various events our members had enjoyed in the past year, of which the trip to Rome and the Vatican Library was undoubtedly the most memorable. He also reviewed the manuscripts and books the Friends helped to acquire. These included an important medieval manuscript 'The Chastysing of Godde's Children,' towards which the Friends provided £90,500, its largest contribution to

date. Overall, the Friends donated more than £106,000 for acquisitions, and a further £80,000 was given by individual members in sponsorship of the award-winning chairs in the Weston Library. The Friends' support was gratefully acknowledged by Bodley's Librarian, Richard Ovenden.

We were delighted to welcome as our guest speaker Professor Henry Woudhuysen, Rector of Lincoln College and member of the Friends' Council, who delivered a lecture about Sir Walter Oakeshott (1903–87), librarian, book collector, schoolmaster, and college and university head. It was Oakeshott who had discovered the unique manuscript of Malory's *Mort d'Arthur* and Sir Walter Raleigh's autograph of *The History of the World* (1614). Oakeshott seemed to have had the right combination of qualities to make such discoveries: a keen eye, knowledge, and luck. Using the words of the man himself and some striking images, Professor Woudhuysen transported us in time as if we were making the discoveries ourselves. We heard that Oakeshott also had a sense of principle for 'the right things being in the right places'. This related to buildings he was in charge of, and all the treasures they contained. His endeavours were propelled by aesthetic as well as moral reasons, and included, for example, the return to the original documents of illuminated initials cut out from medieval manuscripts.



*Professor Henry Woudhuysen addressing the meeting in the Sheldonian Theatre*

Oakeshott's career provided a wonderful example of a notable person's achievements deeply embedded in the world of books and manuscripts. The meeting ended with traditional English tea in the magnificent Divinity School, where lively discussions about Oakeshott's legacy continued.

*Margaret Czepiel*  
Secretary of the Friends of the Bodleian

## FRIENDS' TRIP TO WADDES DON MANOR, 6 AUGUST 2015

The Friends of the Bodleian enjoyed an interesting day at Waddesdon Manor, the Renaissance-style chateau built by Ferdinand de Rothschild in 1874. More at home on the banks of the Loire than in the Buckinghamshire countryside, the chateau is today a National Trust property.

On arrival, the Friends enjoyed refreshments followed by a one-hour private tour of the ground floor. The rooms on view combine French furniture and decorative arts from the 18th century with English portraits by Gainsborough and Reynolds, and Dutch Old Masters. Highlights included Beaumarchais's roll top desk, a Boulle long case clock, a fine collection of Sèvres porcelain, Guardi paintings of the Grand Canal in Venice, and Reynolds's *Elizabeth Linley, Mrs Richard Brinsley Sheridan as Saint Cecilia*.

After a tasty lunch served in the Manor Restaurant, the Friends had a private viewing of books of both English and French provenance in the Rothschild library, where 800 books were amassed over a ten-year period. The group had the opportunity to see close-up a diverse selection, ably assisted by the curatorial team who were on hand to answer any questions. The broad spectrum of subjects reflects Rothschild's own interests, ranging from the political to the theatrical: from Sir Robert Walpole to the Ballet Royale. Items were also added to the collection for their intrinsic beauty and



Waddesdon Manor, Aylesbury, Buckinghamshire

distinction, works of art in themselves. The Friends saw books with rare mosaic and dentelle leather bindings and fine engravings contained within them. Rothschild eagerly collected association copies such as Madame de Pompadour's book, *L'Histoire de l'Abbaye Royale de Saint Denys en France*, with her coat of arms in the centre of the front cover.

The Friends were then free to explore the iconic parterre with its fountains and statuary, rose garden and aviary. After this, a short drive through the landscape park brought us to the new Windmill Hill Archive and Reading Room of The Rothschild Foundation. The building was designed by Stephen Marshall Architects, and now sits on a hill from which the Friends were able to take full advantage of the uninterrupted

views across the sunlit Vale of Aylesbury. The archive building is located on the footprint of an old dairy farm. The diamond motif created by the ivy on the chateau tower is replicated in the drainage channels on the roofs. Functional pieces designed by the Campana Brothers also drew our attention: the Harumaki chairs, part of the 'Sushi Series' formed out of rolls of lino, rubber and carpet lining, as well as two Broken Dream lamps, a collage effect created from fragments of classic Venini designs. Rothschild was a great patron of modern art, and his legacy – like the collection in the chateau – continues to grow.

Annette Arter  
Member, Friends of the Bodleian

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## DUKE HUMFREY'S NIGHT 2015

On 3 October 2015 Bodley's Librarian and I had the pleasure of co-hosting the fourth Duke Humfrey's Night celebration. Generously sponsored by Quaritch and Maggs Bros., the event was designed to commemorate one of our greatest benefactors, Humfrey Duke of Gloucester (on his 625th birthday), display a diverse selection of recently acquired items, and raise funds towards the costs of their acquisition and conservation.

At 4.30pm over 100 guests gathered for a reception in the Divinity School before moving upstairs to view the wonderful exhibition mounted by the Library staff. On display in Duke Humfrey's Library, and meticulously described in a beautifully produced catalogue, were materials ranging from the 9th to the 21st centuries. Among many other treasures, there were manuscripts richly illustrative of academic life at the University, such as Henry Fletcher's

Oxford journal (1819); rare printed works by female authors, such as Mary Ann Kilner's *The Adventures of a Pincushion* (1781); the first edition of Beethoven's *Grand concerto pour le piano forte* (1834); numerous scarce cartographical items; and even the first edition of Bunyan's *Pilgrim's Progress* in Cantonese. Of the items in urgent need of conservation perhaps the most remarkable were a collection of 9th-century Gospels from Fulda Abbey in Germany and precious ephemera from the vast Oxfam archive currently being catalogued by Bodleian staff. On hand for every item were specialist curators and conservators eager to share their knowledge and engage in conversation.

The viewing closed at 6.30pm with the ceremonial ringing of Bodley's Bell, and the company returned to the Divinity School to hear Richard Ovenden announce that we had raised some £30,000, bringing the overall total for all our Duke Humfrey

Night events to £180,000 – a wonderful testimony to the generosity of our friends and supporters.

Both Humfrey Duke of Gloucester and Sir Thomas Bodley hoped that their initiatives would inspire other benefactors to follow in their footsteps. On 3 October a great number did. To them, and the many others who contributed but were unable to attend, we are immensely grateful.

Professor Richard McCabe, FBA  
Chairman of the Friends of the Bodleian

# DUKE HUMFREY'S NIGHT DONORS

*The Bodleian Libraries are deeply grateful to the following donors for their generous support of Duke Humfrey's Night 2015:*

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L.C.C. Reynolds  
P. de Richemont  
P. Riola  
P. Rippon  
S.E. Roberts  
D. Robinson  
J.D. Schmidt  
E. Schneider  
D.G. & P.M. Selwyn  
J. Smith  
Sokol Books  
A. Soskice  
K. Sutherland  
N. Titcombe  
S. Tomlinson  
C. Viveash  
M. Warner  
B. Wilson  
R. Wilson & J. Crispin-Wilson  
D.E. Woods  
H. Woudhuysen  
C. Zvegintzov

The Bodleian Libraries would also like to thank those donors who have chosen to remain anonymous.

*While great care was taken to list all donors according to their wishes, please accept our apologies if we did not succeed in our endeavours.*

## PEOPLE

### CATRIONA CANNON, DEPUTY LIBRARIAN, BODLEIAN LIBRARIES

The Bodleian Library was pleased to announce Catriona Cannon's appointment as Deputy Librarian in November 2014. Catriona was previously Interim Deputy Librarian and prior to that, Associate Director in Collection Support. She has worked at the Bodleian Libraries since 2010.

Before her career with the Bodleian, Catriona held posts in the libraries of King's College London, University of the Arts London, the National Gallery of Ireland, University College Dublin, and the Warburg Institute. She holds a BA in French and Latin from Trinity College Dublin, an MPhil from Oxford, and an MA in Library & Information Science from University College London. Catriona has published and presented on collection management, open access to scholarly publications, and legal deposit. She was joint editor of *Transforming the Bodleian*, and curated a display of the Barbara Pym Archive.

Her duties include aligning the Libraries' services with the teaching and research needs of the University, and overseeing the public engagement element of the Libraries' work. This involves sitting on the Exhibitions Committee, directing the management of public events, and coordinating the Bodleian's work across the University.



## ELAINE GALLAGHER, HEAD OF DEVELOPMENT – BODLEIAN LIBRARIES

Elaine Gallagher was appointed Head of Development – Bodleian Libraries in September 2014.

Elaine began her career as a journalist working for Nat Mags and the hugely successful women's magazine *Cosmopolitan*. In a move to television, Elaine worked for a number of the UK's leading production companies and broadcasters, including the

BBC, Channel 4, and Sky. She held a variety of roles including Producer, Executive Producer and Head of Development. Elaine's roles required her to build and develop relationships with demanding and high-profile figures, and to raise funds to finance productions.

Having built an interest in philanthropy, she decided to re-focus her career. Working

for the Motor Neurone Disease (MND) Association, Elaine established and developed the organisation's Ambassador and Patron's Programme. She left the MND Association to move to Arthritis UK where she focused solely on major gifts fundraising.

The Library is already benefitting from Elaine's vast experience.

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## RESIGNATION OF DR FRAM DINSHAW, INTRODUCTION OF JONATHAN ANELAY, FRIENDS OF THE BODLEIAN

Fram Dinshaw, who has served as the Honorary Treasurer to the Friends of the Bodleian since 1997, has recently resigned. He has strong links with St Catherine's College. Fram reports: 'I came to St Catherine's as a Junior Research Fellow in English Literature in 1979 and have been an Official Fellow since 1984 and Finance Bursar since 1987. My research interests have included George Herbert and 17th-century English literature, the career of Kenneth Clark, and patronage and the arts in the 20th century.' Fram has

served as a member of the Friends' Council since 1996. Fellow Council members will remember his provocative and witty contributions to meetings, always aimed at getting the most from the Friends for the Library for which he cared very much indeed. Our best wishes to Fram.

Jonathan Anelay, retired lawyer and former Director of Legal Services at the University of Oxford, was elected Honorary Treasurer at the 70th Annual General Meeting of the Friends of the Bodleian, having been

a member of the Council of Management since 2013. Jonathan read History at New College, and worked for most of his legal career as a Partner and then Senior Partner of Morrell, Peel and Gamlen. In 1997 he left the Oxford firm to head up Legal Services, a position from which he has since retired. He is a Churchwarden at St Ebbe's Church, Oxford, and Emeritus Fellow of Green Templeton College. Welcome, Jonathan!

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## RESIGNATION OF LEN SWIMMER, INTRODUCTION OF RICHARD TIMMS, SOUTH AFRICAN FRIENDS OF THE BODLEIAN

Len Swimmer decided to step down from his post as Secretary of the South African Friends of the Bodleian, having held the position from 14 June 2007, in succession to Cecil Graham.

During Len's tenure, the South African Friends of the Bodleian supported two significant acquisitions. In 2009 they helped to purchase items from the collection of Sir Roy Welensky: photographs, drawings, and certificates, including a rare signed photo depicting ten heads of state:

Nkrumah, Nehru, Macmillan, Welensky, Menzies, Diefenbaker, and four others. In 2012 the South African Friends supported the purchase of 16 autograph letters and one autograph card, 1910-13, from Herbert Gladstone (1854-1930) as Home Secretary and then the first Governor-General of the Union of South Africa, to his private secretary at the Home Office, Maurice Lyndham Waller.

Len is succeeded by Richard Timms OBE, who is a long-standing member of

the South African Friends of the Bodleian. After National Service in the Royal Artillery, Richard studied Natural Sciences and Honours Botany at Oxford from 1956 to 1960. His first job was as a schoolmaster at Westminster School until 1968. He then joined the British Council and worked in Tanzania, Turkey, Romania, Zambia, and South Africa until his retirement in 2004, when he took up residence in the 'new South Africa'. Welcome, Richard!

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## QUEEN'S HONOURS

In the Queen's New Year Honours at the beginning of 2015, a member of the Council of Management, Professor Marina Warner, was recognised for services to higher education and literary scholarship when she received the title Dame Commander of the Order of the British Empire. She is a Quondam Fellow of All Souls College, an Honorary Fellow of Lady Margaret Hall,

St Cross and Mansfield Colleges, and a Professor of English and Creative Writing at Birkbeck College, University of London.

The Friends of the Bodleian offer their warmest congratulations to Dame Marina.



## MEMBER BENEFITS UPDATE

Many members will already be aware that a new membership benefit was introduced in 2015. The Oxford University Press Shop now offers a 15% discount to members of the Friends of the Bodleian, on presentation of a Friends' membership card. Members are now also entitled to free entry to the Divinity School with up to four guests! Of course, the 10% discount in the Bodleian Shop and Café is also to be enjoyed.

For the first time, members of the Friends of the Bodleian are invited to participate in the Oxford Alumni Travellers Programme, which has been operating for 16 years. Each tour is joined by a scholar, who provides academic lectures and informal discussions. The Programme works with specialist tour operators, who put together itineraries, deal with the logistics of running the trips, and manage the enquiries and bookings.

Enclosed with this mailing is a brochure

which advertises six tours which are now open to members of the Friends of the Bodleian. One tour focuses on the lives of the Romans, in contrast to the Friends' own tour of Rome in which a group of our members enjoyed Rome's libraries and other places of interest.

If you would not like to receive further notifications about the Oxford Alumni Travellers Programme, please let the Friends' Administrator know your wish.

## VISIT TO DUKE HUMFREY'S LIBRARY

Among the many wonderful benefits of membership of the Friends of the Bodleian is the opportunity to take up to four guests to view Duke Humfrey's Library. Until recently, requests to view the medieval

reading room were made by contacting the Bodleian Admissions Office. Effective immediately, we have new arrangements, which no longer include self-guided visits to Duke Humfrey's Library. Members of

the Friends of the Bodleian who contact the Administrator three weeks before the planned visit will be offered a 20-minute guided tour. The tours are only available Monday to Saturday.

## LUNCHTIME LECTURES

Any member lucky enough to have attended a lunchtime lecture in the Lecture Theatre, Weston Library, will surely have noticed the comfortable seating and improved quality of sound and projection, as compared to that available in Convocation House.

To complement the new lecture venue, we are also updating our means of communication to you about the talks. Details of our lectures are incorporated into the Library's *What's On* leaflet, under the heading 'Talks and Events'. These leaflets will be posted to members in lieu of our own lecture flyers.

Lectures are also advertised online in the Bodleian's *What's On* event calendar and on the Friends' website. Registration for lectures will be primarily taken via online form, but if you do not have access to a computer, please continue to register by contacting the Administrator.

## NEW MEMBERS

*With the opening of the Weston Library the Friends of the Bodleian launched a membership campaign in March 2015. The campaign is ongoing, and we have much pleasure in welcoming the following new Friends (this list continues that published in the Winter 2013/14 – Winter 2014/15 Newsletter):*

## FRIENDS OF THE BODLEIAN

W. Ahmed & A. Shannon, Reading  
H. Allen, Oxford  
M. & M.O. Amphlett, Chipping Campden  
I. & N. Archer, Marcham, Oxfordshire  
C. & E. Ballard, Oxford  
K. Banks, Oxford  
E.L. Barber, Chipping Norton  
S. Baskerville, High Wycombe  
M. Bauer, Bodelshausen, Germany  
N. Bauman, Hillsdale, MI, USA  
N. Bernard & K. Szcudlik, Oxford

A. & E. Besse, Oxford  
L. Biggs & M. Stone, London  
N. Blamires, Abingdon, Oxfordshire  
M. Blandford-Baker, Oxford  
C. Blease, Cardiff, Wales  
A. Bosse, Oxford  
J. Brett, Oxford  
S. Brodhurst, Oxford  
D. Brodie, Wallingford, Oxfordshire  
A. Brosnan, Abingdon, Oxfordshire  
C.E. Buckland, Oxford  
S. & V. Bullock, Oxford  
I. Campden & P. Jackson, Uxbridge  
B. & C. Capper, Steventon, Oxfordshire  
F.P. Carls, Oxford  
D. Carter, Droitwich, Worcestershire  
I.H.B. Cathie, Moreton-in-Marsh, Oxfordshire  
J. & C. Caunt, Oxford  
R. Chen-Wing, Oxford

J. Chesterfield & R. Ebbett, Reading  
G. Child, London  
S. Chorley, Woodstock, Oxfordshire  
J. Chorley, Reading  
R.M. Christie, Oxford  
M. Chung, Oxford  
M.L. Churchman-Davies, Wantage, Oxfordshire  
J. Clark, Oxford  
R. Clarke, Oxford  
M. & J. Clements, Tingewick, Buckinghamshire  
A. Coates, Oxford  
C. Codi, Oxford  
A. Coles, Oakley, Buckinghamshire  
M. & C. Coombe, Oxford  
J. Cooney, London  
The Rt. Hon. Lord Cope of Berkeley, Bath  
I. & H. Corfield, Oxford  
V. Crawford, Oxford

J. Crouch, Oxford  
 M. Croucher, Woodstock, Oxfordshire  
 C. Dahnke, Oxford  
 A. Dalton, Gerrards Cross,  
 Buckinghamshire  
 A.B. & B. Davidson, Oxford  
 V. Davies, Oxford  
 A. Davis, London  
 D. Davis, Swindon  
 R. Dodd, Oxford  
 L.M. Dominguez, London  
 A. & H. Evans, Oxford  
 P. Evans, Oxford  
 E. & M. Factor, Oxford  
 H. Feltham, Oxford  
 C.V. Fennell, Trieste, Italy  
 G. Fentum, Evesham, Gloucestershire  
 C.Y. Ferdinand, Oxford  
 P. & M. Flower, Oxford  
 F. Fossato, Oxford  
 J. Foster CBE & N. Tresilian, Oxford  
 Samuel Gedge Ltd., Hanworth, Norwich  
 S. Giffen, Bicester, Oxfordshire  
 J. Graham, Oxford  
 E. Grass, London  
 E. Gray, Oxford  
 J. Gray, Oxford  
 S. Gray, Oxford  
 C. Greatorex, Oxford  
 S. Green, Beccles, Suffolk  
 S. Grover, Oxford  
 E. Guevarra & P. Ariana, Oxford  
 J. Guy-Davies, Oxford  
 Jill, Duchess of Hamilton, Oxford  
 G. Hammon, Geneva, Switzerland  
 J. Hampton, Oxford  
 H. Hand, Great Milton  
 A. Harbour, Hereford  
 J. Hart, Binham, Norfolk  
 R. Helsby & S. Whittingham, Oxford  
 J. Henderson & A. Henderson, Oxford  
 A. Hettich, Chipping Campden,  
 Gloucestershire  
 J. & P. Hewitt, Northwood, Middlesex  
 M. English & M. Hobbs, South Stoke,  
 Oxfordshire  
 M. Hocken, Dolly End, Oxfordshire  
 E. Howe, Oxford  
 G. Hoyte & E. Disney, Wallingford,  
 Oxfordshire  
 M. Hughes, Ramsden, Oxfordshire  
 M. Hughes, London  
 S. Hunt & R. Nicholas, Oxford  
 R. Hunter, Windsor, Buckinghamshire  
 A. & M. Hussey, Swindon  
 J. & J. Hutton, Oxford  
 L. & E. Imeson, Witney, Oxfordshire  
 D. Jackson, Chipping Norton, Oxfordshire  
 G. Jackson & F. Hoffman, Oxford  
 C. Jenkins, London  
 M. Katkov, Oxford  
 M.C. Katsuma, Oxford  
 A. Kerr, Oxford  
 Q. Khanzadi, Greenford, Greater London  
 S. Kidwai, Oxford  
 T. King Stargel, Tacoma, WA, USA  
 M. Kitchener, North Marston,  
 Buckingham  
 N. Kundu, Oxford  
 H. Lähnemann, Oxford  
 S. Lamb, Brussels, Belgium  
 R. & S. Lambe, Oxford  
 R. C. Lane, Oxford  
 K. Lange & R. Pavey, Oxford  
 V. Larminie, Oxford  
 E.J. Law, Ashbury, Oxfordshire  
 P. and C. Lawrence, Oxford  
 D. Lawton, Oxford  
 D. Leddy & L. Dyment, Thatcham,  
 Berkshire  
 K.R. Lehmann, Napa, CA, USA  
 J. Little, Oxford  
 D. Lock, Banbury  
 V. Love, London  
 B. Lowe, Oxford  
 J. Lowry O'Reilly, Ranelagh, Dublin,  
 Ireland  
 P. & I. Mabey, Wantage, Oxfordshire  
 G. & A. Macdonald, Banbury  
 I. MacFarlane, Faringdon, Oxfordshire  
 R.A. Main, Leatherhead, Surrey  
 K. & V. Marsh, Oxford  
 V.G. Matassa, Woodstock, Oxfordshire  
 E. Matthews, Doncaster, South Yorkshire  
 R. & S.C. May, Witney, Oxfordshire  
 B. McCabe, Oxford  
 M. McCabe, Oxford  
 M. McCullar, Sugar Hill, GA, USA  
 R. Mitchell & A. Currie, Oxford  
 K. Nash-Gould, Wantage, Oxfordshire  
 D. Nouvel, Oxford  
 J. & G. O'Connor, Oxford  
 H.B.A. Olaiya, Bristol  
 A. & G. Oscroft, Oxford  
 D.J. Patel, Jersey City, NJ, USA  
 C. Paterson, Upper Basildon, Berkshire  
 A. Paton, Buxton, Derbyshire  
 M.J. Payne, Oxford  
 C. Pelling, Oxford  
 C.L. Petford, Oxford  
 M. Phillips, Exeter, Devon  
 E. Pillók, London  
 L. Platts, London  
 R. Power, Swindon  
 E.M. Race, Abingdon, Oxfordshire  
 S. & R. Read, Oxford  
 K. Reid, London  
 S. Rennie, Edinburgh  
 D. Richards, Abingdon, Oxfordshire  
 J. & J. Richards, Witney, Oxfordshire  
 P. de Richemont, London  
 P. Rippon, Oxford  
 J. Ritblat, London  
 J.F. Roscoe, Oxford  
 M. Rossington, Newcastle-upon-Tyne  
 C. Ruiz, Oxford  
 N. Ruscombe-King, Cuddesdon,  
 Oxfordshire  
 C. Saunders & H. Saunders-Gill, Oxford  
 C. Schenk, Witney, Oxfordshire  
 J. Scherer, London  
 P. Schullery, Bozeman, MT, USA  
 J.M. Seiber Boyd, Cambridge,  
 S. Selvarajah & C.N. Rainer, Oxford  
 T. Shepherd, Oxford  
 M. Shinozaki, Tokyo, Japan  
 H. Sims, Didcot, Oxfordshire  
 M.H. Smith, Freshwater, Isle of Wight,  
 M. Smith, Oxford  
 L. Smřka, Prague, Czech Republic  
 F. Staveley-Taylor, Oxford  
 P. Steedman, Oxford  
 H. Stenning, Wootton, Oxfordshire  
 I. Swanson & C. Jones, East Molesey,  
 Greater London  
 N. Tallis, Bradford-on-Avon, Wiltshire  
 G. Tapsell & C. Wright, Oxford  
 S. Thomas, Chipping Norton, Oxfordshire  
 R. Thompson & V. Harrison, London  
 T. Thompson, Oxford  
 K. Tollis, Oxford  
 R. Trainor & M. Dupree, Oxford  
 S. Trott, Oxford  
 D. & G. Turtle, Aldsworth, Gloucestershire  
 C. Tyerman, Oxford  
 I. Underhill, Oxford  
 T. Underhill, Cambridge  
 P. and J. Venables, Oxford  
 R. Waddle, Oxford  
 A. & R. Walker, Cambridge  
 D. Wardle, Oxford  
 N. Weatherby, Oxford  
 J. Werlin, Seattle, WA, USA  
 R.A. Whistler, Battle, East Sussex  
 A. & M. Wilbur, Hillsboro Beach, FL, USA  
 E. Wilding, Oxford  
 B. Wilson, Oxford  
 R.J. Wilson & J. Crispin-Wilson, Oxford  
 C. Wright, Oxford  
 E. Wright, Oxford  
 S. Wyatt, Tuffley, Gloucestershire  
 D. Zhang, Glasgow,  
 A. Zirker, Tübingen, Germany