



Bodleian MS. Rawl. poet. 223, folio 142r

Chaucer's World

KS5 Study Days at the Bodleian Libraries and Ashmolean Museum

11 & 18 March 2020

A unique opportunity for KS5 students studying *The Canterbury Tales* to experience Oxford University teaching and deepen their understanding of the material and literary culture of Chaucer's world.

Lecture:

Chaucer's Marketplace Poetics: a text-centred approach to Chaucer's language exploring the tale-collection genre and his poetic forms and comparing his work to French, Italian and English contemporaries.

Prof Marion Turner

Workshop 1:

Chaucer's Books: what did books look like in Chaucer's time? How were they written and interpreted? See rare medieval manuscripts up close and analyse how books appear in Chaucer's poetry.

Dr Nicholas Perkins

Workshop 2:

Explore eco-criticism with a university-style discussion seminar on 14th-century conceptions of the natural world and pilgrimage.

Eleanor Baker

Workshop 3:

Discover objects from the time of Chaucer with Dr Jim Harris, Andrew W Mello Foundation Teaching Curator, then explore relevant objects on display relating to pilgrimage, courtly love, the Church, clothing, food and drink.

09.30-10.00	Registration
10.00-11.00	Lecture
11.15-12.15	Workshop 1
12.15-13.15	Lunch
13.15-14.15	Workshop 2
14.30-15.30	Workshop 3

N.B. The opening lecture takes place with all the students together. Workshops take place in 3 groups as a 'carousel' with all students taking part in each workshop in rotation.

"Students gained a profound and deep understanding of the study of medieval literature in a holistic way."

- Teacher at 2019 study day

Wednesday 11 & 18 March 2020

9.30am-3.30pm

To book, please email Rosie Sharkey,
Bodleian Education Officer:
education@bodleian.ox.ac.uk

Please note:

- Students must be accompanied by a teacher at all times.
- Lunch is not provided and unfortunately we do not have indoor space to eat packed lunches; please make independent arrangements.
- Groups will need to move between two venues, 0.3 miles apart. Both venues are wheelchair accessible.